

PRESS RELEASE

29 March 2019

Report to Parliament of the French Community: Subsidisation of contemporary plastic art associations



Report to Parliament of the French Community: Subsidisation of contemporary plastic art associations

The French Community grants subsidies to associations through framework agreements and programme contracts, pursuant to the Decree of 3 April 2014 on the plastic arts. Due to the lack of implementing orders determining the amounts of subsidies, it is up to the Minister to decide ultimately.

The review of the subsidy procedure revealed shortcomings in a number of applications files. In addition, the administration favours a documentary control of the use of subsidies without further validation, at the risk of incorrectly assessing the real financial situation of the operators, which is a decisive factor in this mechanism.

These shortcomings can be explained by a staff shortage and an excessive workload. The general service of cultural review has been entrusted with a mission of financial control and an in-depth evaluation of some operators.

According to the Minister, the draft decree on the new cultural governance should change the administrative practice and improve the governance of the sector.

Information for the press

The Court of Audit controls federal, community, regional and provincial public finances. It contributes to improving public management by providing parliamentary assemblies, managers and audited services with useful and reliable information, resulting from an adversarial examination. As a collateral body of Parliament, the Court operates independently of the powers it controls.

The report "Subsidisation of contemporary plastic art associations" (Le subventionnement des associations d'art plastique contemporain) to the Parliament is available in French only as well as a press release and this summary: www.courtfaudit.be.